



2023

**COLLABORATIONS**

John  
**RICHARDSON**

Janice  
**HATHAWAY**



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# Collaborations

Infinity described in the arch of imagination

Scissor kicks

The inner eye exploring watery depths

Delicate blossoms

Digging the dirt of owl eyes

Piercing looks

Melting into oceanic waves of pleasure

Delicate lips

Symbiotic elements fuse into

Embracing life

An enchanting *ludic* activity

Communicating vessels

Explorations in the golden labyrinth of creativity

Free rein





## John Richardson

I first encountered surrealism as a teenager at a time when I had taken my place behind the banner of Marxism as a convinced anti-capitalist, internationalist, anti-Stalinist, atheist and socialist. In short, my political beliefs and activity served the cause of freedom and human emancipation.

As a surrealist, my response to the question, 'What is your work about? What does it mean?', is that whether image or text, I seek only to attempt to provide further disruptions of reality and provoke new, imaginative, responses to the 'the unacceptable human condition' (First Surrealist Manifesto) of contemporary capitalism – the society of the spectacle, where we are reduced to isolated and passive consumers - which confronts us.

The experience of collaboration with Janice, one suffused with warmth, the spirit of comradeship, black humour, reciprocity and an absence of ego has been truly liberating, stimulating new ideas and approaches.

May the journey continue as we take new roads to reveal glimpses of the Marvellous . . .

John Richardson  
Clyro, Wales



## Janice Hathaway

I began working in the 1970s in socially and politically conservative Alabama as part of the pataphysical group Raudelunas. Although we were far away from the Haight Ashbury Street events in San Francisco, we embraced and brought that free spirit to Tuscaloosa through marching bands, performances and exhibitions. A smaller group began to work as surrealists and by 1979, the first Alabama surrealist group Glass Veal was born. From those early years I have continued to evolve my surrealist concepts or living moments, and my early photography and printmaking approach to become my current digital work transmorphography.

I enjoy collaborating with other surrealists and was happy to work with John. Ideas flowed easily as we mailed collage elements to one another. This free approach allowed us to create works I would never have made on my own. I thank John for his warmth and generosity.

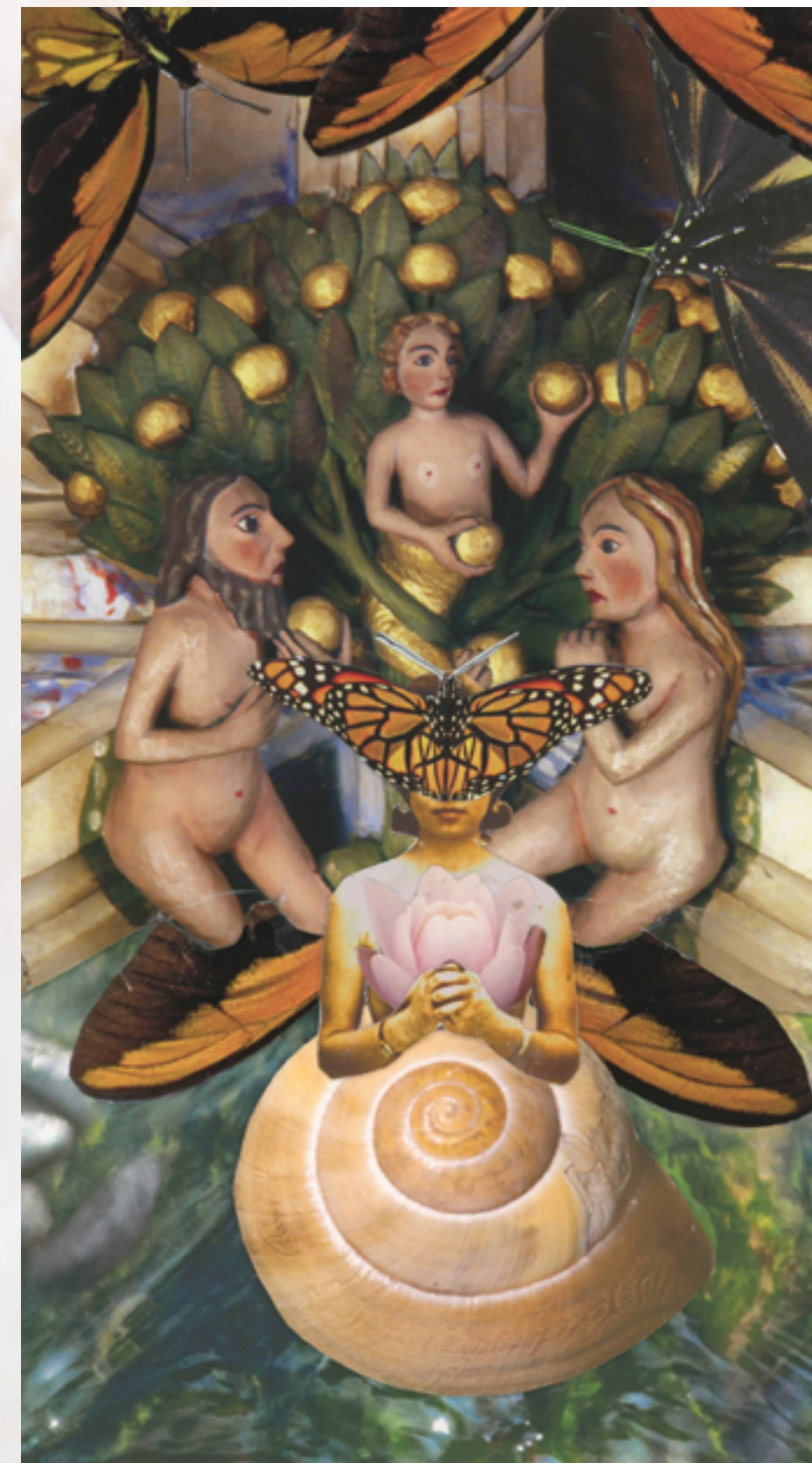
May the Marvellous inform our collaborations and lead to surprising journeys.

Janice Hathaway  
Williamsburg, Virginia





Symbiotic Fusion  
with Johnny Williams



Golden Time



The Edge of Perception



Watery Depths of Imagination



# Credits

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